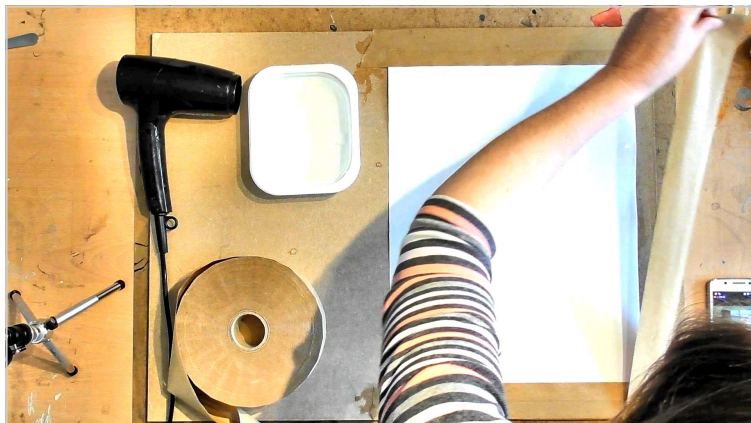


DRAWING EXERCISE 6 - ENVELOPING

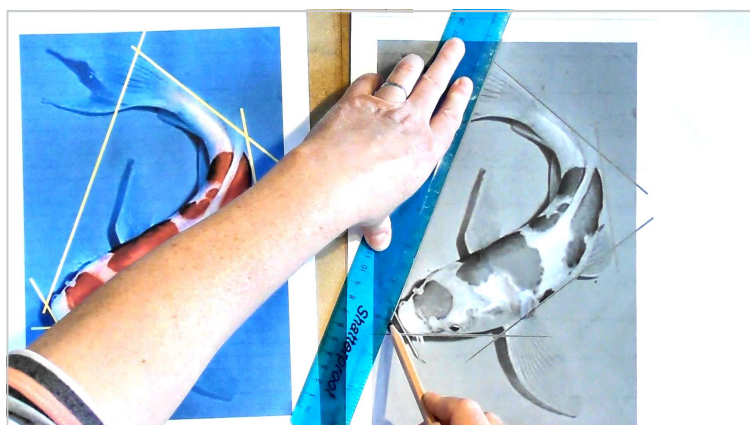
SUGGESTION:

SOURCE AN INTERESTING IMAGE FROM THE INTERNET OF ONE SUBJECT THAT APPEALS TO YOU AND PRINT IT OFF ON A4 PAPER. ALTERNATIVELY, USE THE REFERENCE PICTURE OF THE KOI CARP AS USED AS THE REFERENCE PICTURE IN THE TUTORIAL - AVAILABLE ON THE RESOURCES PAGE.



STEP 1

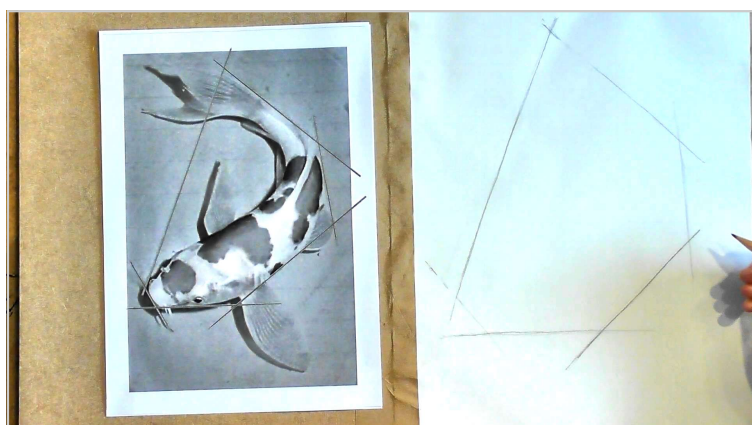
SECURE YOUR PAPER TO THE DRAWING BOARD WITH GUMSTRIP USING THE METHOD DEMONSTRATED ON THE TUTORIAL.



STEP 2

PRINT OFF A COLOUR AND BLACK & WHITE VERSION OF YOUR REFERENCE PICTURE OR FIND SOMETHING IN A MAGAZINE OR BOOK TO WORK FROM.

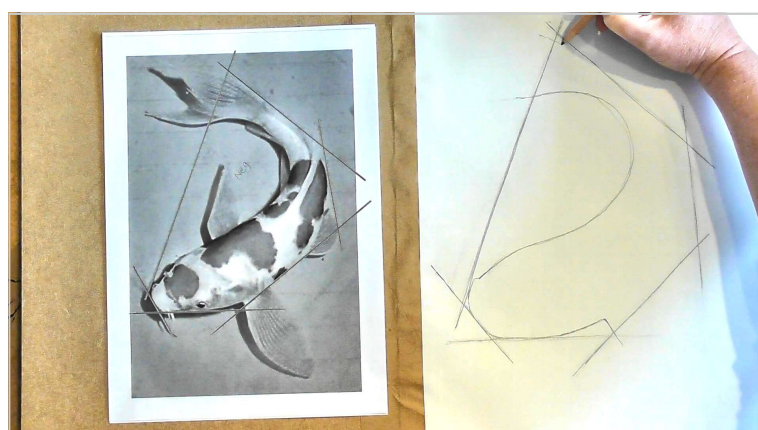
ENVELOP THE SHAPE OF YOUR SUBJECT BY DRAWING SOME STRAIGHT LINES AROUND IT, FOLLOWING THE CONTOURS.



STEP 3

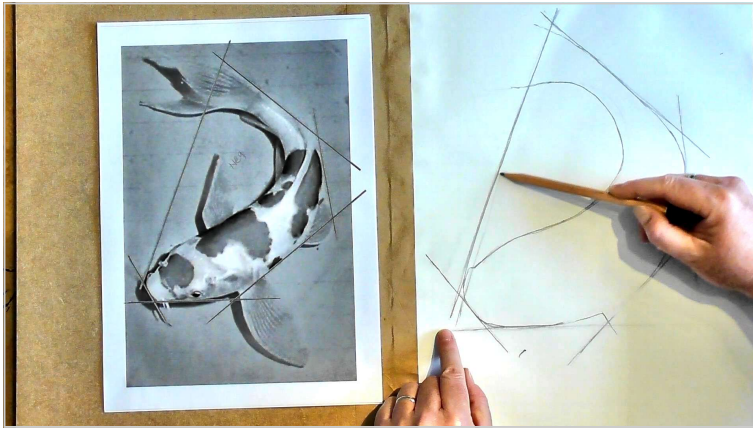
ONCE YOU HAVE CAPTURED THE MAIN SHAPE OF YOUR SUBJECT WITHIN THE 'ENVELOPE' - BEGIN DRAWING THE ANGULAR SHAPE OF THE ENVELOPE ALONE.

TRY TO GET THE ANGLES AND PROPORTIONS JUST RIGHT AND IN THE CORRECT POSITION ON YOUR PAPER.



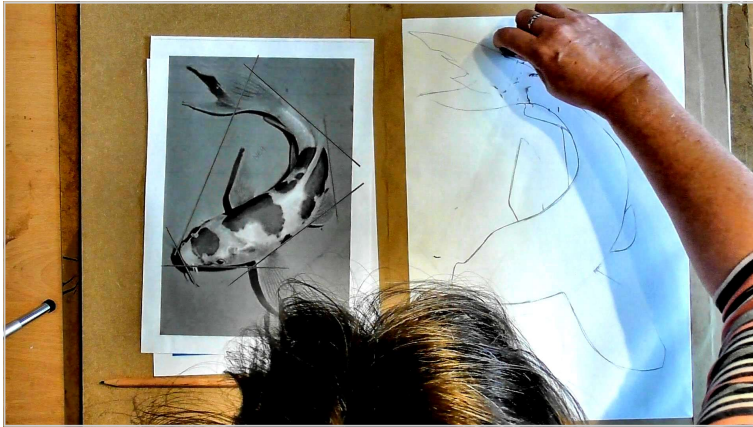
STEP 4

WHEN YOU FEEL YOU HAVE DRAWN THE ENVELOPE CORRECTLY, BEGIN DRAWING THE OUTLINE OF THE SHAPE OF YOUR SUBJECT INSIDE THE ENVELOPE.



STEP 5

EVALUATE YOUR DRAWING AND MAKE AS MANY MODIFICATIONS AS YOU NEED BY ADJUSTING THE ENVELOPE AND THE OUTLINE OF YOUR SUBJECT, AS WELL AS THE 'NEGATIVE SHAPES' CREATED BY THEM.



STEP 6

WHEN YOU ARE SATISFIED WITH YOUR DRAWING, BEGIN TO RUB AWAY THE LINES OF THE ENVELOPE AS THEY ARE NO LONGER REQUIRED.

MAKE THE RUBBING OUT AS CLEAN AS POSSIBLE.

NOW PROCEED TO THE PAINTING TUTORIAL

