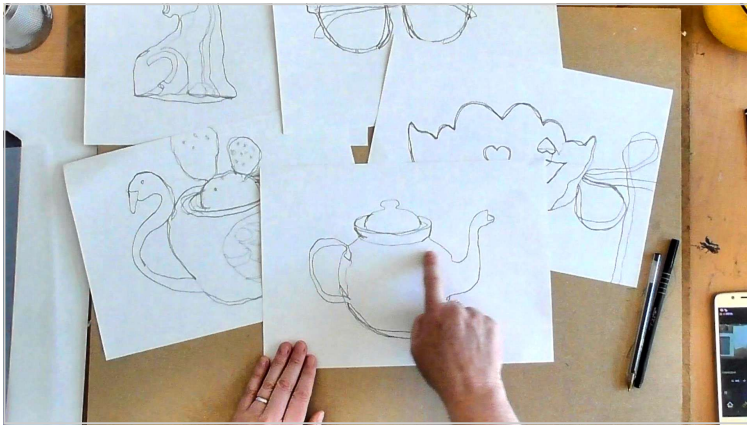
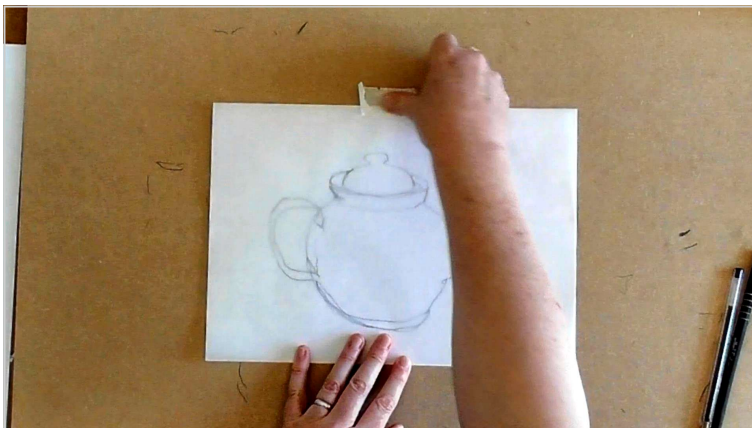


# DRAWING EXERCISE 3 - Part 2 - DESIGN & COLOUR



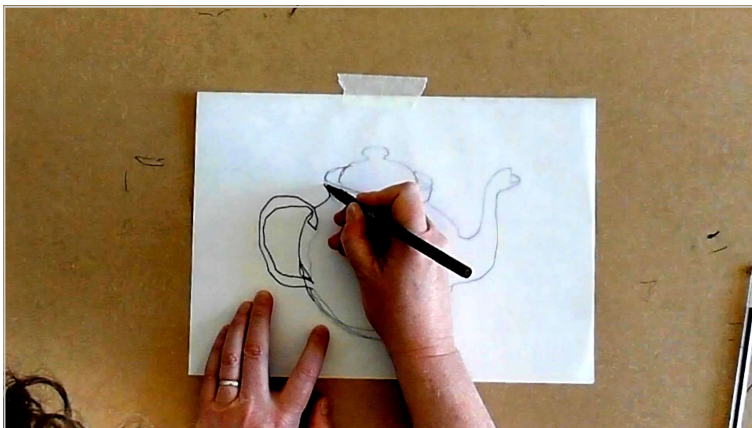
## STEP 1

FROM YOUR FIVE WONKY LINE DRAWINGS, CHOOSE THE ONE YOU LIKE THE MOST...



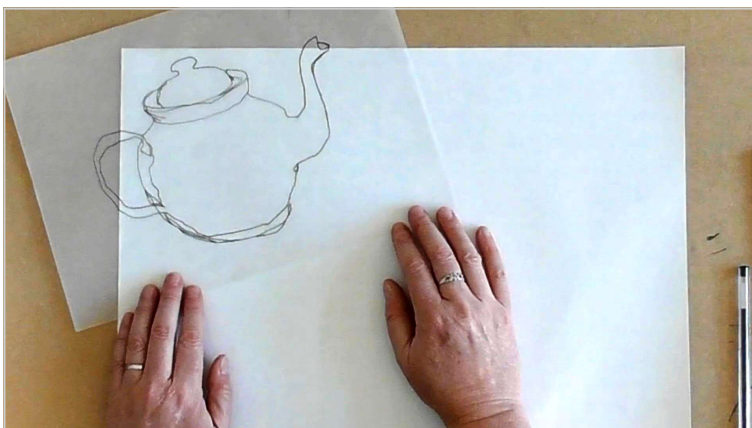
## STEP 2

PLACE A PIECE OF A4 TRACING PAPER OVER THE DRAWING AND SECURE IT TO THE WORK SURFACE WITH SOME TAPE.



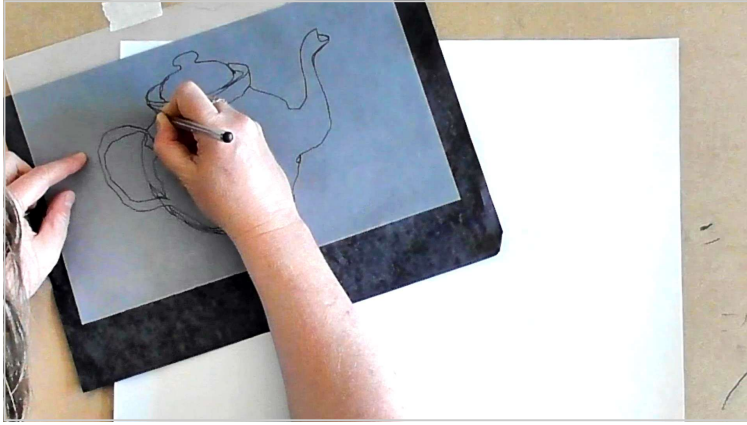
## STEP 3

USING A FINELINER PEN WITH THE HAND YOU USUALLY DRAW AND WRITE WITH, TRACE OVER YOUR WONKY DRAWN LINES, AS FAITHFULLY AS POSSIBLE, RESISTING THE URGE TO 'CORRECT' THE DRAWING.



## STEP 4

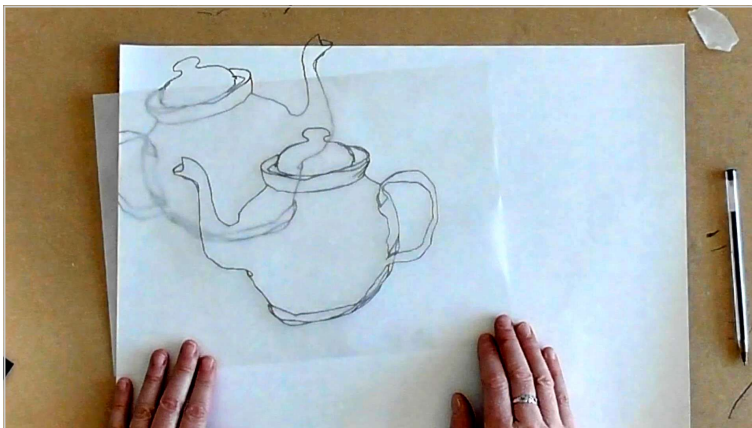
NEXT, PLACE THE TRACED DRAWING ON THE TRACING PAPER ONTO AN A3 SHEET OF DRAWING PAPER, AT AN INTERESTING ANGLE OR POSITION.



### STEP 5

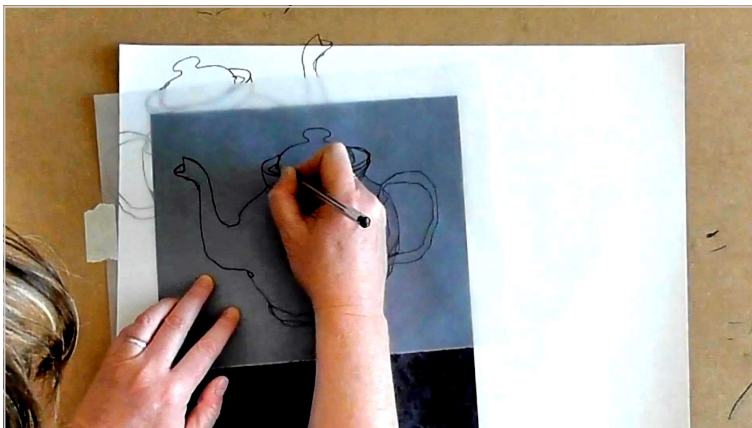
SECURE THE TRACED DRAWING IN POSITION WITH SOME MASKING TAPE AND INSERT YOUR SHEET OF TRANSFER PAPER IN BETWEEN.

WITH A BALLPOINT PEN, TRACE OVER THE LINES AGAIN TO TRANSFER THE DRAWING IN PLACE...



### STEP 6

NEXT, RE-POSITION THE TRACING OVER THE TRANSFERRED DRAWING SO THAT THE SHAPES OVERLAP AND INTERSECT...



### STEP 7

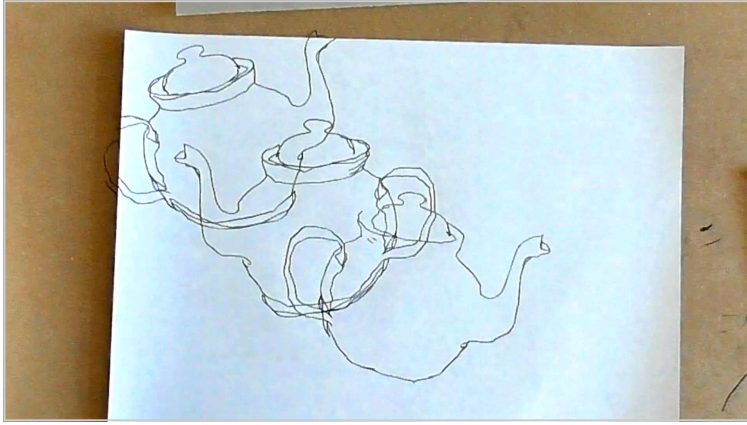
...AGAIN, TRANSFER THE DRAWING BY TRACING OVER THE LINEWORK AGAIN...



### STEP 8

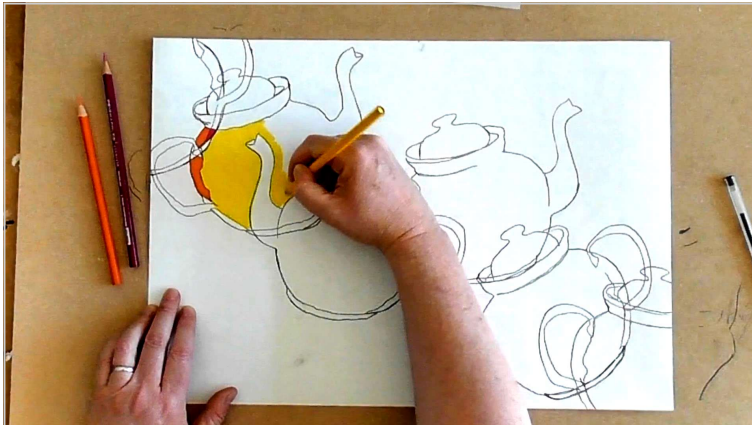
...AND AGAIN...





### STEP 9

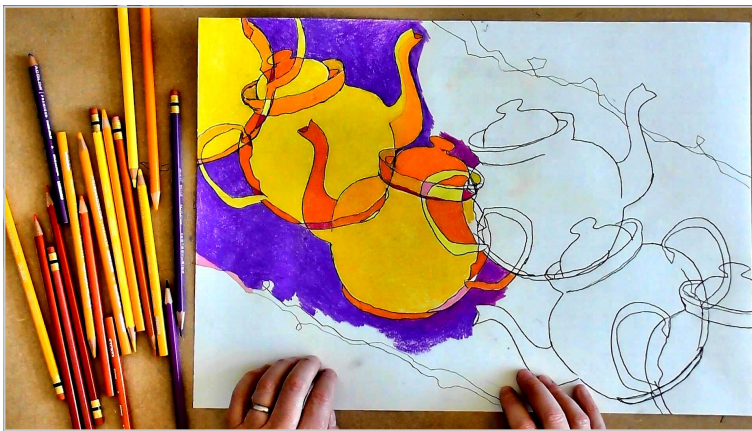
...CONTINUE UNTIL YOU FEEL YOU HAVE AN INTERESTING AND UNIQUE DESIGN.



### STEP 10

WHEN YOU ARE SATISFIED WITH THE LINE WORK, BEGIN TO APPLY SOME GOOD COMPLIMENTARY COLOURS, CHOOSING A DIFFERENT COLOUR FOR EACH INDIVIDUAL SHAPE CREATED BY THE OVERLAPPING DRAWINGS.

COLOURED PENCILS ARE IDEAL!



### STEP 11

HAPPY COLOURING!

