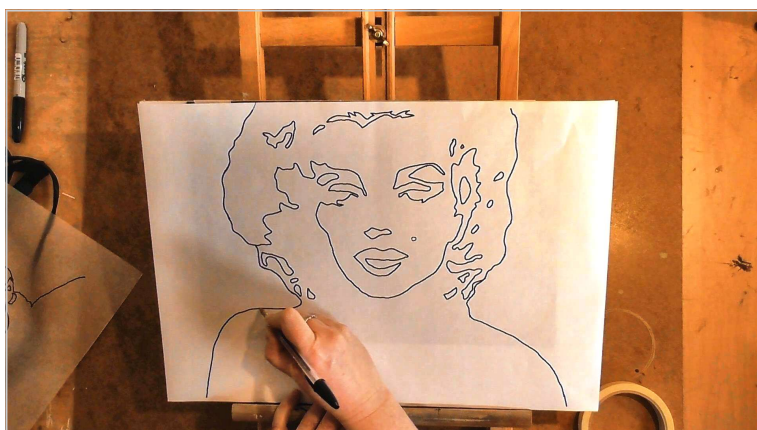


PART 1 - TRANSFERRING THE IMAGE TO CANVAS



STEP 1

AFTER SETTING UP YOUR WORKSTATION POSITION THE TRANSFER PAPER, GRAPHITE SIDE DOWN, ONTO THE TOP CENTRE OF THE CANVAS PANEL AND SECURE WITH SOME TAPE



STEP 2

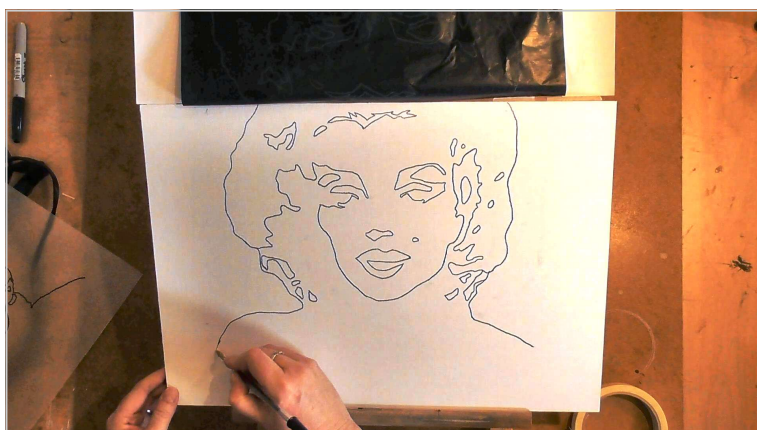
POSITION YOUR MARILYN TRACE-ABLE IMAGE OVER THE TRANSFER PAPER AND SECURE WITH TAPE.

BEGIN TRACING OVER THE LINES OF THE IMAGE WITH A BALLPOINT PEN USING FIRM PRESSURE TO ENSURE A GOOD TRANSFER.



STEP 3

CHECK THAT THE IMAGE IS TRANSFERRING ONTO THE CANVAS BY CHECKING EVERY SO OFTEN, COMPARING THE TRANSFERRED IMAGE TO THE TRACE-ABLE TO MAKE SURE YOU HAVE TRACED OVER ALL OF THE SHAPES.



STEP 4

BEFORE MOVING ON TO PART 2, EXTEND THE SHOULDER LINES DOWN FROM THE TRANSFERRED LINES TO THE BOTTOM OF THE CANVAS TO FINISH THE IMAGE.

WELL DONE...YOU ARE READY TO START PAINTING!